

JEREMY MOSHER

4251 Hunter Street Apt 6C L.I.C., NY 11101 . 513-314-8308 . mosherjf@yahoo.com . JFMosher.com

PROFESSIONAL EXPERIENCE

PRODUCER . Hilton Hotels marketing content, TRG-RAGAMUFFIN . January 2009

. Produced six-day shoot in Hawaii involving over a dozen crew, dolly, jib, and RED cameras, casting of area talent, and local permitting, for the world-famous Hilton brand. Managed bid solicitation, rate negotiation, budgeting, scheduling, and coordination among all departments.

PRODUCER . freelance videos, RunnersWorld.com . on-going, since August 2008

. Created videos earning Featured status on website receiving 350,000 visitors, daily.

PRODUCER . chasingBOLT, PUMA web series on Usain Bolt . February 2008 - September 2008

. Directed initial shoot in Kingston, JAM, and the ensuing pilot earned generous budget for shoots in New York City, London, Stockholm and Beijing; post-produced a trailer to launch the project, which went on to generate 1.2 million views from around the world.

CREATOR / PRODUCER . 3000 Miles to the Trials, WMG web series . July 2008 - August 2008

. Conceived and pitched web series that garnered offers from multiple media outlets; created budget and negotiated contracts; executed approved budget, booking travel, hotel, and equipment; wrote, shot, and edited over a dozen videos in a ten-day span, attracting tens of thousands of viewers and mention in a variety of newsmedia.

STAFF PRODUCER . RGTV . March 2007 - December 2008

. writer / feature producer: MSG/NY, MSG Network . March 2008 - December 2008
. writer / feature producer: Brian Leetch: Forever a Ranger, NY Rangers . February 2008
. production coordinator: The Adventurist, NatGeo . May 2007 - December 2007
. writer / assoc. producer: The Game 365, Fox Sports / MSG . March 2007 - December 2008
Promoted to produce The Game 365, manage its creative team, and generate fresh story and visual concepts; subsequently entrusted with projects for NY Rangers and MSG/NY; managed NYC operations while shooting The Adventurist, a project with seven-figure budget.

PRODUCTION ASSISTANT . m2post&design, staff . September 2006 - March 2007

. production assistant: The Game 365 . September 2006 - March 2007
. prod. assistant/logger: North Face Expeditions: La Bas, RUSH HD . February 2007

RESEARCH & PROD. ASSISTANT . Bill Withers: Just As I Am, Sony/BMG . May 2005 - August 2005

. logged footage, licensed photos, performed Internet research, and operated camera

TECHNICAL SKILLS

MASTERY . Adobe PhotoShop, InDesign, Premiere, Illustrator; Office; Internet, library research
PROFICIENCY . Avid Adrenaline, Nitris; Final Cut Pro; basic HTML, Dreamweaver MX; ProTools

digital camcorders (Panasonic HDX, SDX, HVX, & DVX; Canon XL-H1); location lighting and grip equipment; studio lighting; all video formats; standard audio packages; digital photography

EDUCATION

Fordham University, 2006 . BA in Communications & Media Studies, minor in Film
3.53 GPA, Dean's Scholar . BA in English with Honors, minor in Creative Writing

Additional Professional Instruction: Upright Citizens Brigade Training Center, 2009 - Sketch Writing